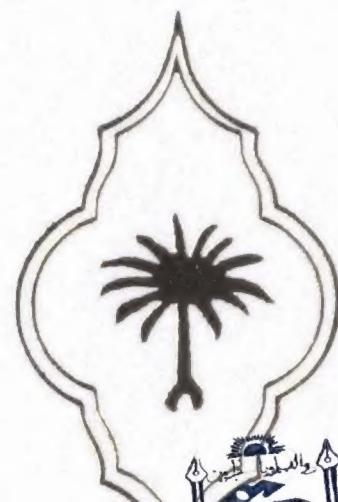


Afghanistan, Anthropology, Archaeology,
Islamic Central Asia, Ethnology, Military History,
South Asia and related subjects

A Catalog of
The Louis and Nancy H. Dupree
Collection



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Islamic Central Asia, Ethnology, Military History,
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The Louis and Nancy H. Dupree

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Compiled and edited by

AVINASH C. MAHESHWARY



International Institute for Persian Studies

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LOUIS DIERREE, 1925-1992



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In a bibliographical work of this size some omissions and mistakes are inevitable. However, none of those listed above are responsible for the errors. As compiler and editor, I assume that accountability.

PREFACE

It is with great pleasure and pride that Duke University Library publishes the *Catalog of the Louis and Nancy Hatch Dupree Collection*. The gift of this rich collection has been a highlight of the Library's recent history, and I am personally gratified to see its description in print, as are all those whose lives were touched by the work of the Duprees. I would also like to extend our sincere gratitude to Dr. Ralph Braibanti, who not only assisted us with the acquisition of this collection, but also generously supported the preparation of the catalog financially.

As Dr. Ralph Braibanti so clearly indicates in his Introduction, the collection of some four thousand items is unrivaled anywhere; it is certain to attract scholars and students of anthropology, archaeology, ethnology, and military history as well as those whose focus may be Afghanistan, Central Asia, or South Asia. We are pleased to be able to honor the late Dr. Dupree and his widow, Nancy Hatch Dupree, by enhancing the collection's accessibility through this catalog. Duke's library has been strengthened enormously by this unique gift, and the Duprees' immense contributions will continue through the work of all those who will consult this rich collection over the years to come.

The timing of the publication of the catalog is propitious; the University has recently embarked energetically on a process of internationalization. The Dupree Catalog and the collection it describes are vivid reminders that an internationalized university must always be supported by an

EDITOR'S NOTE

This catalog is a tribute from one bibliographer to two remarkable bibliophiles. It was an historic moment for my wife and me when, upon the invitation of Dr. Louis Dupree and Mrs. Nancy Dupree, we first visited their home in late 1988. A bookman's dream unfolded before my eyes as I stepped over the threshold of their two-storey house beside a small lake in Durham, North Carolina. Every single inch of space was occupied by books--books in the kitchen, living room, bedrooms, den, attic. Little did I know then that I would be called upon to list this priceless treasure for the eventual use of researchers everywhere. That happy task has permitted me to experience the breadth of this vast collection which emanated from the Duprees' lifelong research partnership. The title of the catalog names only a portion of their multi-faceted international interests; to partake of the full range, one must journey, as they did, through the hundreds of categories under which some 4000 titles are listed.

Although the arrangement of entries in the catalog is obvious, a few explanatory comments are in order. The titles are listed alphabetically by author or in some cases under title, under a specific subject heading, mostly from the *Library of Congress Subject Headings List*. Each title is provided only a single subject heading that closely describes the subject. Any repetition of a title under more than one heading is coincidental. An index to the subjects and other entries is provided at the end.

INTRODUCTION

Ralph Braibanti

James B. Duke Professor of Political Science Emeritus
Duke University

This collection reflects the remarkable range of interests of Louis and Nancy Hatch Dupree and their equally significant diligence in collecting and preserving virtually every scrap of documentation which passed before them. Although their joint career focused on Afghanistan, they garnered data on peripheral interests as well. Hence military affairs, Islam, the Central Asian republics, South Asia, anthropology, archaeology, and ethnography constitute the larger part of this collection.

Louis and Nancy Dupree agreed in August 1986 to donate their collection of some four thousand items to the William R. Perkins Library. An appraisal was made by Stephen Feldman, proprietor of Asian Rare Books, Inc. of New York City who characterized the collection as "a unique archive, sure to draw researchers and scholars everywhere."

The entire process from acquisition through publication of this catalog was facilitated by the deep interest and personal attention of Dr. Jerry D. Campbell, University Librarian and Vice Provost, Library Affairs, Ms. Connie K. McCarthy, Associate University Librarian, and Mr. Avinash C. Maheshwary, Bibliographer for South Asia and the Middle East. Dr.

Louis' unexpected death on March 21, 1989 did not change these arrangements except that the entire collection was housed in the Library. Nancy left for Peshawar, Pakistan, their Durham home was rented, and there was no longer a need to have some of the collection at home.

The unusual nature of the Dupree Collection and especially its eclectic and somewhat esoteric composition can best be appreciated by a glimpse at the careers of Louis and Nancy Dupree.

In the course of the past few years, several newspaper and magazine sources characterized Louis Dupree as the doyen of specialists on Afghanistan: "the leading western expert on Afghan history," "the world's preeminent authority on Afghanistan." *The Times* of London in its obituary of April 1, 1989 called him "the leading expert on the history and culture of Afghanistan." No knowledgeable scholar or statesman would disagree with such an assessment. Few of us can hope to earn in a single lifetime a comparable accolade of praise. Such statements are sufficient in themselves to tell us of Louis' place in comparative cultural analysis, cultural anthropology, archaeology and foreign policy.

Yet such was the richness, the diversity, the contribution of his life to statecraft and to scholarship that we are compelled to examine further its roots and its dimensions. Few men have had the fortune to so identify themselves with a little known culture and then in crisis to interpret that culture to the world and influence its national destiny. We are reminded of Henry St. John Philby of Saudi Arabia, of the Venerable John Batchelor's

respectful of other customs and values held dear, but pursuing his own lights in amicable, nonconfrontational coexistence. Yet he was not unaware of the bureaucratization of life, even though he never fully understood it. Again, like the Afghan ideal, he was both warrior and poet. His poetry was published and he could recite his own and others' poems long into the night.

Such identification with the culture undergirded his determination to save it from extinction. This dedication came about very simply. The American Universities Field Staff engaged ten or twelve scholars who were encouraged to concentrate their research in single countries. The training was designed to span an entire professional career. Louis Dupree went to Afghanistan for archaeological reconnaissance in 1949, and his last visit was in 1989. Twenty-four of this period of forty years were spent with the American Universities Field Staff. Dupree's 760-page volume, published by Princeton University Press in 1973, immediately became the definitive work on Afghanistan. The United States and ultimately European and Muslim nations had critical need of basic knowledge and advice on foreign policy relating to the Soviet invasion of 1978. Louis Dupree was ready. He was in Kabul just prior to the invasion, was imprisoned by the Afghans and their Soviet advisors and released through the intervention of Afghan friends. He and Nancy had selected a house in Kabul with the intention of retiring there. They knew every square mile of Afghan topography. Nancy had written the official Guide Book for the Afghan Tourist Bureau. They knew not only the

Born in 1925 in Greenville, North Carolina, Louis was proud of his French Huguenot ancestry and of his upbringing on a tobacco farm at Dupree's Crossroads near Greenville. Always in advance of his time, he became a high school drop-out long before this became a popular teenage pursuit.

Though he had once toyed with the idea of becoming a Presbyterian minister, he left Greenville and the ministry behind because the church's racial policy clashed with his sense of justice for all. He enlisted in the Merchant Marine when he was seventeen, was trained at the Coast Guard Academy Preparatory School and served in the U.S. Merchant fleet for a year. Not only did he see the world, but one of his ships was sunk in the English Channel. He picked up a colorful vocabulary at sea. As his academic career developed, this vocabulary inserted itself into analyses along with such technical terms as ethnolinguistics and commensality. The blend added to the earthiness, the sincerity, the sense of humor and the depth of insight which his conversations and lectures revealed.

From the Merchant Marine, he entered the United States Army where he served in combat in the Pacific as an officer in the Parachute Infantry of the Eleventh Airborne Division. He parachuted to Okinawa and the Philippines, both fiercely defended by the Japanese, and in the latter did reconnaissance behind enemy lines. In the Philippines he was wounded. After the Japanese surrender he served a year in the occupation, assigned to the northernmost island of Hokkaido. Louis was especially proud of his

murdered woman who contended that the magazine incited the murderer to violence. But violence, Louis testified, existed throughout the history of man and a long list of respectable subscribers to the magazine did not commit acts of violence. The sources of violence are deeper than a single magazine's influence. Both his combat experience and his witness of the virtual extinction of the Afghan people and nation made him sadly aware of the evil of violence but also of the necessity for defending the integrity of a culture and a homeland against ruthless enemies who seek its destruction.

After the Second World War, he received bachelor's, masters, and Ph.D. degrees from Harvard--all within an eight-year period ending in 1955. His doctoral dissertation was directed by Carleton S. Coon. He did archaeological research in Mexico, France, Venezuela, Uruguay and the West Indies. He did ethnographic research in Panama, Libya, Puerto Rico, Sudan, Turkey, Soviet Central Asia and Chinese Sinkiang.

His discoveries on Palaeolithic sites in Afghanistan, as *The Times* of London said in its obituary, "pushed back the history of human occupation in the region by millennia." *The Times* continued:

His excavation of Shamshir Ghar--"the cave of the sword"--west of Kandahar in 1950 yielded a stratified sequence initially identified as belonging to the historic Kushan period of the early centuries A.D., but subsequent radio-carbon dating and better

handaxes and other tools suggesting a Paleolithic occupation at a much earlier date of more than 100,000 years ago. The presence of similar tools at dates of up to a quarter of a million years ago at sites in India and Soviet Tadjikistan bear out the apparent antiquity of Dupree's discoveries.

In 1985, after a year teaching at West Point and another year at Princeton, he joined the Program in Islamic and Arabian Development Studies at Duke as Senior Research Associate. He held appointments at Duke first as Visiting Professor of Political Science and Anthropology and then as Visiting Professor of Public Policy. He also taught in the departments of Anthropology and Political Science at the University of North Carolina--Chapel Hill. He continued his relationship with Pennsylvania State University, where he had been Adjunct Professor of Anthropology since 1966, and with Columbia University and the University of Nebraska where he was a Faculty Associate.

As soon as the Duprees arrived at Duke's Islamic Center, it became the international focal point for Afghanistan. A steady stream of Afghan visitors, European and U.S. government officials, newspaper and TV reporters called upon Louis and his wife Nancy. There was one word that he never learned either in the Merchant Marine or at Harvard. That was the word "no." I have never known either one to turn down a request for advice, interviews or a lecture--whether for a Duke house course, an

The expanding interest of other nations in Afghanistan extended his influence. He was called upon to advise on Afghanistan to the parliaments or foreign ministries of Germany, France, Australia, Denmark, Sweden, Norway, England, Austria and Pakistan, and to the United Nations High Commission on Refugees. In the United States he acted as consultant to the National Security Council, Department of State, Central Intelligence Agency, committees of the Congress, the U.S. Information Agency and scores of private organizations concerned with Afghanistan and Pakistan.

In 1988 he spent six months in Pakistan as a Senior Fulbright Scholar, serving also as an advisor on Afghanistan to the United States Ambassador to Pakistan. He was consultant on Afghan affairs to the American Institute of Pakistan Studies, which had awarded him two fellowships for research in Pakistan.

In addition to his 1973 book *Afghanistan*, his publications included some 17 monographs and more than 200 articles, reviews and chapters in books. He produced museum collections for the American Museum of Natural History, Indiana University Archives of Folk Music, Dartmouth College Museum, and Pennsylvania State University. His personal collection of catalogued slides and photographs totals 3000 items.

His role as a shaper of foreign policy toward Afghanistan was marked by uncommon success. Many of the suggestions he made were incorporated in the policy of the United States and of other countries. The essentials of his advice were these:

- (1) Afghanistan, Pakistan and Iran must be considered together

(5) Pakistan must be aided in its continuous support of the Afghan freedom movement.

(6) There must be global support for the reconstruction of an Afghanistan which has been nearly totally destroyed.

This accomplishment, helping save a nation and a people from annihilation, Louis did not regard as the most significant event in his life. That distinction, he told me many times, goes to his marriage to Nancy Hatch Dupree, his co-author, co-editor, and research collaborator. This was a second marriage for both. Her own work on the human aspects of the refugee problem blended with his in a remarkable way. Their union in affection and life purpose was uncommonly felicitous. In 1987 they were jointly awarded the International Rescue Committee's Bronze Medal for Service to Afghan Refugees. In 1988 they spent six months in Pakistan with the Afghans as Joint Fulbright Senior Scholars.

The career of Nancy Hatch Dupree is as remarkable as her husband's. After Louis' death, she returned to Peshawar, Pakistan, the area as close to Afghanistan as she could get. She continues to serve there as executive director of the ACBAR Resource and Information Centre (ARIC) of the Agency Coordinating Body for Afghan Relief (ACBAR). Nancy was born in Cooperstown, New York in 1927. She lived outside the United States most of her life. Her father was an agricultural advisor to third world governments. From 1928 to 1940, she lived with her parents in Travancore (now Kerala) India. She graduated from high school in Marin City, California in 1945. She then attended Stanford University where she received her BA in 1949.

Geographers for "outstanding contributions or service of lasting benefit to science, the arts, or humanity."

Like her husband, Nancy is an indefatigable collector of books, documents and artifacts. This predilection, combined with her superb organizational ability, has made her present organization in Peshawar the finest resource center on Afghanistan in the world. One of her many interests was collecting photographs. Her collection of thousands of slides on Afghanistan, especially on Afghan women, has been shown throughout the United States and abroad. She was also a consultant on many motion picture projects.

The first steps in the restoration of the Afghan people and their culture have been taken. Afghanistan is free of Soviet occupation and control. As the Duprees predicted, stability will not be easily attained. There will continue to be a long period of inter-tribal warfare and uncertainty about the form of the state. But Afghanistan has been saved. Now a critical issue is the emerging relationship of Afghanistan to Pakistan, Iran, Iraq, Turkey and the newly independent Muslim republics of Central Asia. The Dupree Collection will help us to understand the significance of that relationship and will remain as a depository of enormous value for subsequent research.

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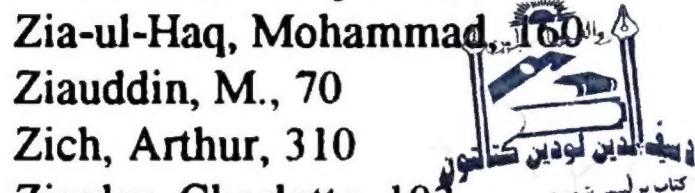
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